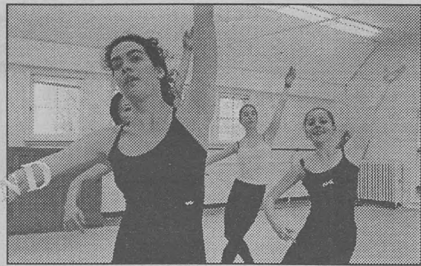


ARTS AND FEATURES

TAKING THE SHOW ON THE ROAD

GW's Dance Performance Project travels to Va. exhibition.

Pull out the WEEKEND



OPINIONS

RADICAL SOLUTIONS

It's time to do more than just complain about the tuition increase.

P. 5

SPORTS

It's TOURNEY TIME!

GW to face Temple in first round of A-10.



P. 10

AN INDEPENDENT STUDENT NEWSPAPER



THE GW HATCHET

Vol. 93, No. 48

Serving The George Washington University Community Since 1904

Thursday, February 27, 1997

Hair-raising season



Claire Duggan/Photo Editor

Women's basketball head coach Joe McKeown gets '16-0' shaved in the back of his head after GW went undefeated in the conference. (See A-10 tournament preview, p. 10.)

SA questions University's dining plan pricing pledge

BY AMY S. MAIO
HATCHET STAFF WRITER

The Student Association has expressed concern that the University's business affairs division rescinded its pledge to keep the increase in next year's meal plan prices to 3.5 percent.

A series of e-mail correspondences between GW's Associate Vice President for Business Affairs Al Ingle and SA Dining Services Commission Chair Jesse Strauss about the University's proposed meal plan price increase has raised questions about the University's commitment to serving students' concerns, SA leaders said.

Strauss told Ingle that the DSC wanted to keep the increase as low as possible and was pushing for a 3.5 percent increase, but the increase approved Feb. 14 by the Board of Trustees was almost twice that amount.

Although he said he is upset that

the increase is higher than what he initially discussed with Ingle, Strauss said the issue is more than numbers.

"The issue is student involvement and price increases that affect them," Strauss said.

The failure of the University to let students know the type of increase that was being discussed is the wrong way to run a university, Strauss said.

In a Feb. 11 e-mail message, prior to published reports of the proposed cost increases for tuition and fees, Ingle told Strauss that "all information received to date ... indicate(s) that there will be a 4.5 percent increase on the meal plan ... and we are pushing hard for 3.5 percent." He added that a 4.5 percent increase would include labor and cost of goods increases.

When the cost of the meal plan was listed in the Office of Residential Life's Home and Campus guide for the 1997-98 acad-

emic year, the prices reflected a 4.5 percent increase. The guide noted that prices were subject to change pending approval by the Board of Trustees. Strauss said he was told by Ingle that the numbers had been approved.

Then, in an e-mail on Feb. 20, Ingle claimed that "it is looking more and more like actual costs, labor, equipment ... will be equal to, if not more than, estimates published (in the guide)," adding that he thought students are "probably getting off easy at 6 percent."

But Ingle said the six percent increase the Board approved was an across-the-board increase that includes the cost of food, labor, utilities and other costs associated with running the meal plan. Contradicting his first e-mail, he claimed the increase he discussed with Strauss was an "estimate specifically for food."

"These are real required (See MEAL, p. 7)

GW publications struggle

Skimpy allocations fall short of campus press' needs

BY STACEY FELSEN
HATCHET STAFF WRITER

Three campus publications are struggling to meet regular production schedules with limited University funding.

The University's publications committee allocates funds to *Independence Magazine*, *Wooden Teeth* and the *GW Review*, approves their editors and serves as a support group for the three publications and The Cherry Tree, GW's year-book.

The committee includes professors from academic departments, the editors of each publication and representatives from the Office of Campus Activities and the Student Association.

The publications committee has a \$9,278 total budget for the 1996-1997 academic year, according to Amy Duhaime, the committee's advisor. *Wooden Teeth* was allocated \$3,000 and the *Review* \$4,000. The *Cherry Tree* was not determined to be in need of additional funding, since it has its own budget.

Independence Magazine, a twice-monthly publication, was asked by OCA to submit a proposal to the publications committee last spring, but Editor in Chief Nick Provenzo said his publication was

denied funding because it sells advertisements, a form of fundraising.

"We were unofficially told this by (journalism professor Charles

additional funding from OCA.

"*Independence Magazine* didn't make a good appeal. I am sympathetic. We just don't have any money," Puffenbarger said. "We have no support from Rice Hall. We barely have the money to cover the needs of two publications. It is almost pathetic because the committee is almost worthless."

Independence Magazine registered as a student organization for the 1996-97 academic year. Formerly a publication of the now-disbanded American Collegiate Conservatives, the magazine took \$1,300 from the ACC to fund *Independence Magazine*.

During the Student Association's mid-year allocations hearings, *Independence Magazine* requested additional funding of \$880, enough to publish one issue of the magazine. The group was denied the extra funding.

The day before the distribution of mid-year allocations, *Independence Magazine* printed a list of student group allocations in its paper. Editors said the list was received from an unidentified SA senator.

According to Provenzo, SA graduate Sen. J.P. Blackford (SEAS), chair of the Senate's Finance

(See MEDIA, p. 9)



Puffenbarger, chair of the publications committee. It was a polite way of saying 'no,' Provenzo said.

"I think it's horrible. It is unfair that we only have a certain amount of money," Duhaime said.

Puffenbarger said the committee has a minimal budget and has unsuccessfully attempted to attain

Vice presidents must cut budgets

Hospital sale creates \$5 million deficit

BY BECKY NEILSON
ASST. NEWS EDITOR

In the wake of a proposed 6.9 percent tuition increase and a University-wide focus on spending priorities for the next fiscal year, GW administrators are being forced to make up to \$5 million in budget cuts to compensate for the sale of GW's hospital to an outside corporation.

As much as \$1.25 million could be cut from the department of student and academic support services, which could include an increase in residence hall room rates, according to GW Vice President for Student and Academic Support Services Robert Chernak.

According to memoranda from GW Assistant Vice President for Budget Don Boselovic to the University's vice presidents, \$1.5 million in reductions already have been made by two departments, and the remaining \$3.5 million in cuts will be phased in during the next 12 months.

Boselovic's memoranda required the vice presidents to submit formalized schedules for their budget cuts by Jan. 10, but

he said Wednesday he is not yet certain where the reductions will be made.

The budget shortfall is a result of the sale of GW's hospital last fall. The \$5 million loss is caused by services such as telecommunications, payroll and food services that were previously purchased from the University most likely being provided by the hospital's new owner, OrNda HealthCorp.

One of Boselovic's memoranda requested that each vice president come up with proposed cuts, the first third of which must be phased in by March 31.

He said the total reductions are expected to be in place by the time the final budget for the 1999 fiscal year is completed in June 1998.

"We have given them a target to achieve, but it's really up to the vice presidents (to determine the exact cuts)," he said.

Among the cuts required are \$1.25 million from the student and academic support services budget and \$500,000 from the academic affairs budget.

"The idea is to make everyone share in proportion to their ability

(See DEPARTMENTS, p. 8)

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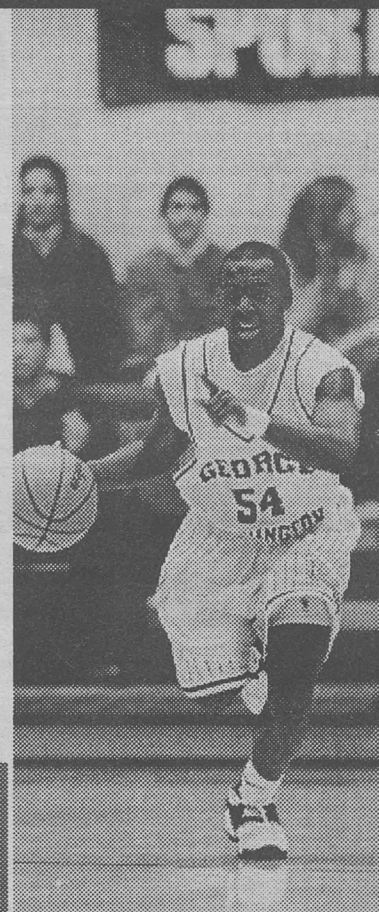
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MARCH 4 (9 am - 6 pm)

Two SA senators resign, three named

BY MATT BERGER
HATCHET STAFF WRITER

The resignation of two Student Association senators and the appointment of three new ones highlighted Tuesday night's Senate meeting.

Several pieces of campaign-related legislation also were introduced.

Sen. Nick Cohen (SMHS) resigned his seat hours before his impeachment hearing was to begin. In a letter to the Senate he wrote, "In the past few weeks my loyalty to the SA and to my position as senator from the School of Medicine and Health Sciences has been questioned."

"I resigned because the effort that everyone would have spent on my trial would have taken away time from the issues," Cohen said.

In the letter, he cited graduate Sens. Rich Wilkie (SBPM) and Jahna Hartwig (Law School) for taking time to investigate him. "Wilkie and Hartwig have put forth an enormous effort to insure that the SA Senate consists of only dedicated, diligent individuals."

His sentiments might have been sarcastic, since the Senators were both vocal about his removal.

"I genuinely think that it is great that senators would take so much time in testing me," Cohen said. "I hope that (Wilkie) takes as much passion in everything he does within the Student Association."

Cohen had been suspended from the Senate for missing several meetings. He blamed his absence on trips he made while working for The White House.

"It hurts his constituents," Hartwig said. "His blatant disregard for needs of his constituents was irresponsible."

Graduate Sen. Brian King (at large) also resigned his seat at Tuesday's meeting. The law school student left to become president of the Student Bar Association.

King's graduate at large seat was one of three filled at the meeting. Garth Henning, an Elliott School student, defeated Sharon McCartney for the seat.

Henning stressed that there was no ESIA graduate student in the Senate, and he said he hoped that he would be able "to give his constituents a voice."

Dan Kaniewski received the SMHS undergraduate seat vacated by Greg Curvan. The freshman, who

organized an unsuccessful write-in campaign for the same seat in next year's Senate, hoped to restructure the seat to make one specifically for undergraduates.

"My main objective is to represent the undergraduates in the graduate-dominated School of Medicine and Health Services," Kaniewski said. "I'm working on it with a couple of senators and will propose an amendment to do that."

Ed Meinert, who lost the race for Columbian School undergraduate senator last week, got a second chance to join the group. Meinert defeated Amina Chaudary, who lost the Marvin Center Governing Board race by one vote, and Louis Fantozzi for the freshman non-voting seat.

"I'm excited to have the opportunity to represent my class," Meinert said. "I have a chance to make an impact on the Senate for the rest of the year."

In other business, the Senate passed a resolution requesting that syllabi be available to students a week before classes begin. The bill is intended to help students with last-minute scheduling problems.

"It's a double check that allows you to look at the stuff before the first day," undergraduate Sen. Hal Kanefsky (CSAS) said.

Undergraduate Sen. Lance Rothenberg (CSAS) said the requirements would be available to students on the syllabi. "That's what students are looking for. That general information should be available to all students."

The bill now will go to the Joint Committee on Faculty and Students for consideration.

Two bills also were introduced for campaign finance reform. One was submitted by graduate Sen. Emily Cummins (CSAS) after she reworded the bill she introduced two weeks ago.

The bill called for the prohibition of SA money for use for activities related to campus elections. This includes use of the money for candidate forums or published endorsements.

Graduate Sen. J.P. Blackford (SEAS) introduced a bill that would amend the election procedures. The bill called for SA money to be used without limit for candidate forums, but it limits the use of SA money for endorsements.

The bill also requires that the general membership be involved in any group endorsement.



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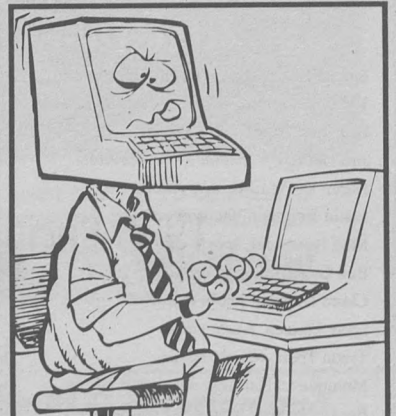


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Midterms coming?
Relax, sit back and read The GW Hatchet.

THE GW HATCHET

An Independent Student Newspaper

Broken promises

Once upon a time, we thought all students had to do to get their concerns addressed was to get the administration to listen. Well, now we know listening isn't enough. Administrators will be happy to listen, but actually considering students' wishes just isn't on their agenda.

Case in point: Associate Vice President for Business Affairs Al Ingle. Jesse Strauss, chair of the Student Association's Dining Services Commission, had started a dialogue with Ingle to try to get the rise of dining costs slowed. Ingle said he would do his best to keep the cost increase down around 3.5 percent, the minimum GW must raise costs to satisfy its contract with ARAMark Inc.

But that figure has crept up to 6 percent – and he told Strauss we should feel lucky that it isn't higher. Really, Al? Why is that? We don't feel lucky. We feel like we've been fleeced.

When an administrator makes a pledge (Ingle says he never promised to keep costs low, so we won't go so far as to call it an actual promise), there's a certain amount of weight behind it. In a just place, which GW doesn't seem to be, people in power keep their pledges, or at least try to.

The Board of Trustees is not a bunch of number-crunchers. They don't come up with the percentages in the budget. The administration makes proposals and the Board decides whether to follow them. Did Ingle really even bother to go to the Board with a proposal for a 3.5 percent increase, or did he just bring them the 6 percent figure?

Ingle says he's just trying to please the Board, since that's who he works for. Um, no, it isn't. Ingle and his counterparts don't work for the fat-cat trustees, but rather for us, the students, the ones who pay their salaries. The administration obviously seems to have forgotten that – and as a result of its forgetfulness, students have been hoodwinked again.

Spoiling the fun

Next Fourth of July, people who want to drink a beer on The Mall while watching the fireworks will, in effect, be breaking the law. This unenforceable law is unfair to thousands of law-abiding citizens.

The National Park Service says it wants to put a stop to littering and unruly behavior on The Mall during celebrations and events. So it's banning kegs of beer, and officially banning all alcohol, while saying rangers won't "be looking in people's picnic baskets" for beer or wine.

Do kegs of beer cause littering? Maybe without them, there'd be fewer plastic cups, but all those people bringing stuff in their picnic baskets will be leaving glass bottles and cans on the grass instead. Plastic cups don't break and cut people; glass bottles do.

So the Park Police want to stop "unruly behavior" caused by alcohol? Well, why not have more police officers patrolling The Mall to card underage drinkers, watch for fights and take care of other problems? The incidents involving alcohol during festivities on The Mall are caused by a tiny minority of people, people who wouldn't let a silly little law stop them from going on a drunken rampage anyway.

We're just not sure what the Park Service really wants to accomplish with this new rule. If it really wants to put a stop to littering and fights, then it should crack down on those offenses. It shouldn't punish the innocent, law-abiding (until now) people who just want to drink a few beers and hang out with their friends on the Fourth of July.

Besides, when you get hundreds of thousands of people together on The Mall, there's bound to be some unrest no matter what. Maybe the Park Police should outlaw long lines at the Port-A-Potties, too.

New SA senator is getting ready to tackle students' big problems

I would like to begin by thanking the community of GW students for coming out and voting in the student elections last week. You have proven that there is a need for change and that you are all willing to help produce that change. These past elections have shown that more people in our community are willing to help – we had the greatest voter turn-out in six years. This is a great step forward.

As I stated in my platform while running for Student Association undergraduate senator at large, there are issues on this campus that we all know must be dealt with. These issues include things such as reforming library hours. We must begin opening access to the books 24 hours a day. This is possible and it will happen.

We must reform the escort service. Strides have been made in accomplishing this goal, but we must now see it through to the end.

We need to open communication with all student groups through conferences, newsletters and calendars of events.

Every month there needs to be a town hall meeting with SA senators, the executive vice president and the president. I will do this and I hope that my fellow senators, the EVP and the president all follow suit.

Greeks must increase communication among the Student Association, the Interfraternity

Patrick Macmanus

Council, the Panhellenic Association and the Office of Greek Affairs. The Greek-letter portion of our community is a force and it needs a voice. The SA is that voice.

Finally, we need to have an in-depth investigation into how the University Counseling Center can better serve the students. This includes ensuring that every counselor is given an opportunity to attend sessions of the D.C. Rape

Crisis Center. We need to ensure that the issues of rape, battery and assault are not swept under the rug. Instead, they must be accepted as a reality, and solutions to relieving these problems must and will be sought out.

To ensure that these are addressed properly, I am putting together a committee to work with me for the next academic year. This will not only make it easier to solve these problems, but it will also give students a chance to learn about and work with the legislative branch of the SA.

Involvement is key to addressing and solving the problems that lie ahead. Therefore, I ask anyone who is interested in working with me on addressing these issues to call me in the SA office at 994-7100.

Thank you again for your support and for voting in the elections. I look forward to working with and for the entire GW community next year.

—Patrick Macmanus, a sophomore, is a Student Association undergraduate at large senator-elect.

LETTERS TO THE EDITOR

Word from Venus

I was very pleased to see the article in The Hatchet about Jimmy Askew, the first man to graduate from GW with a women's studies minor ("Bridging the gap between Venus and Mars," Feb. 24, p. 9). However, as a work study student for the women's studies program, I would like to make a few corrections.

The photograph shown is of a discussion section of a women's studies class. There are five students in the photograph, and it is captioned as being "a typical discussion section." The discussion section photographed is anything but typical. Most discussion sections for women's studies classes have about 20 to 25 students.

In another section of the article, it was said that "Askew graduated as the only male women's studies minor in the short history of the GW women's studies department." GW women's studies is not a department, but a program. There is no official major offered to undergraduates, but it is possible to declare an interdisciplinary major within the program. The master's degree of the women's studies program, created in 1972, was the first of its kind to be offered in the United States. The GW women's studies program was – and still is, with an increasing number of students taking the many diverse classes offered – a trailblazer for women's studies programs all over the nation.

—Marissa Polsky
sophomore

Ball blues

Despite the information in Joanna Markell's column ("An idealistic freshman candidate reminds us of SA's real purpose," The GW Hatchet, Feb. 20, p. 4), I still have concerns over the administration's reluctance not to release concrete numbers about the

Inaugural Ball. Again, I am not some bitter conservative who will do anything to bring down anything that has attached its name to President Clinton. I am a life-long Democrat who believes that the GW administration should be accountable to us for anything that seems inappropriate.

First, Walter Bortz's apparent statement that the event itself cost "a little more than \$100,000" is wholly inadequate. What if someone told you that you owe the government "a little more than \$100,000?" Well, I would be asking how much more?

Second, maybe "about 3,000" people attended. Most were students, and some adults paid the full \$45. My experience tells me that those who put on events and estimate crowds always exaggerate 25 to 50 percent. I have helped organize several events during the political cycle that we inflated to get a positive story in the media.

Third, if "about 3,000" people attended, then how many paid full price and how many student tickets were sold? This seems like an easy task to find out when you were interviewing Bortz. If you multiply the "estimated" crowd and the cost of tickets, you still come short of the "a little more than \$100,000."

Finally, why did the University have to kick in \$18,000? This should send off a signal in a reporter's mind. To me, without any other explanation or evidence, this figure seems to be the losses for the event.

This whole episode is evident of the University's arrogance and inability to talk straight to us. These should be very simple questions to answer. We as students should, when all other avenues (media, student government) fail, be asking these questions. GW looks good on the outside, but once you get in, it is one hell of a mess. Let's clean up the mess.

—Aaron K. Albright
sophomore

Cartoon critique

I just picked up the latest copy of The GW Hatchet and turned immediately to read the cartoon (as everybody does), only to discover that it was actually funny this week! I couldn't believe my source for laughs was for once funny on its own and not as a target of ridicule. In light of this momentous occasion I decided to offer my own awards that evaluate Rob the cartoonist's efforts.

• **Biggest Loser Award:** Rob, for his limited intellectual capacity that prevents him from realizing that The Hatchet, not Soraya, chose to run the picture of Soraya Tabibi. The Hatchet could have picked a better picture but chose to go with the "god awful" one. A classy move.

• **Bonehead Award:** Rob, for choosing to use his Hatchet space as an opportunity to be a trailblazer in the use of the word "shit." While most would tackle difficult subjects and test the limits of journalistic freedom in a college newspaper, Rob settles for the word "shit." Way to go.

• **Oddest Bed Buddies Award:** Rob. A "winner" by a lack of other nominees.

• **Rob and Rob:** We will miss your poor penmanship, absent wit and overall lack of drawing ability. I admire you in that you have managed to be overpaid in your tenure with The Hatchet, and I wish you the best in your career as the K-Mart Newsletter Cartoonist.

• **Two biggest questions:** 1) Will anyone else read this? 2) Does anyone else read Rob?

I don't mean to give Rob any extra press other than to say I thought your cartoon was better than your past efforts. Put yourself under the microscope more often; if you dish it out, you better be able to take it. And please, no more uses of the word "hay," as in "What the hay is the MCGB?" Don't just be a moron, be a learned moron.

—David Jones
sophomore

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OPINION

Let's make students University's trustees

It's that time of year again. The University administration has announced its annual tuition increase, a whopping 6.9 percent this year. Of course, this is just the proposed increase, but deep down inside we all know that we will indeed be paying \$2,000 extra next year for tuition, room and board.

Whenever the administration announces a major decision like this, it invariably says that they "value student input." Their idea of input is revealing a proposal and listening to the reaction. It seems to me that if they really did

value student input, students would be involved in the formulation of the proposal from the ground up — but this is not done.

Perhaps the problem in all this is the makeup of the Board of Trustees. In a way, it's sort of like Congress, with two huge differences. Congress is actually made up of and elected by the people whose interests it claims to serve. Since this University is supposedly dedicated primarily to providing an education for its students, then it follows that the Board of Trustees exists to make decisions that are in the best interests of the students.

Students, however, do not make up the Board, nor do they to the best of my knowledge have any part in electing or appointing those who do sit on the Board. Yet the decisions the Board makes affect students' lives far more than they affect the lives of those making them.

This is a ridiculous situation and it needs to change. My first

inclination is to say that we need to abolish the Board of Trustees and replace it with a student body. But a more moderate solution might be that instead of abolishing the Board, perhaps we just need to modify it a bit.

I think we need to change the structure of the Board so that at least 50 percent of its members are students. Don't everyone gasp at once. Yes, I realize this is a radical proposal, but it seems to me that it is a very logical one. A Board structured in this manner would assure that students have input in all major administrative decisions. It would

also ensure that any proposal the students were opposed to would not pass. GW could become a model for the rest of the country to follow. Wouldn't that be neat?

Without the students, this University would not exist. It is time we realized that. It is time that we make the administration realize that. We pay professors' salaries, administrators' salaries, and the cost of general upkeep of the University. This is our university.

True, students do not know everything about running a university. The administration and non-student trustees will make up for what we lack in experience. But we will learn what we need to know as we go. We pay for this school, and in my opinion, we should be running it. Perhaps this can be a goal of the Student Association next year — giving students the power to control their own lives.

—Toby Bordelon is a junior majoring in psychology.

**Toby
Bordelon**

We need to get the word out: Tuition increase is a big rip-off

President Stephen Joel Trachtenberg says we need to act now so that future generations of GW students will have the resources that we, as current GW students, lack. I agree. And I'd like to take it a step further and ask our student body to act now so that future generations of GW students will not be facing the results of an annual 6.9 percent tuition increase.

I admit I thumbed through *U.S. News & World Report* on several occasions when I was looking at colleges. It was a factor, but in the end I, as well as every other current undergraduate here, chose a school that was not in the top 50 at the time. I believe the administration should not continue to punish students with high tuition increases so that they can feel warm and fuzzy inside, knowing they are moving up in the college rankings.

GW students already pay for an upper-tier university. Technology should be covered for \$20,000 per year. The fact that the administration feels it needs more money demonstrates its inability to do the job. The problem is that administrators are not accountable to students. We have no real power and can only offer "suggestions" or "input." And any efforts made to notify others of their job performance devalues our institution, which, in turn, devalues our education in some eyes.

So what is the solution? I believe we must devalue our education, that we must make the outside world aware of our dissatisfaction with the administration. Organize public demonstrations, call local and national media. Do anything to bring attention to the prob-

lems we face as students battling the administration.

Yes, this will hurt those whose potential employers' hiring policy is based solely upon whether an applicant's alma mater is in the *U.S. News & World Report* top 50. Yes, this will hurt our efforts to entice prospective freshmen who judge universities on the same basis. But, as President Trachtenberg says, "If everyone said, 'I'm only going to plant a tree that I can eat from, then nobody would plant a tree.'" We must plant a tree that others can eat from. We must sacrifice credibility for our own welfare — and more importantly, for

future generations' welfare.

I would rather sacrifice our ranking in *U.S. News & World Report* than shell out \$1,000 more next year and maintain or improve upon No. 46.

I can only offer my opinion right now. However, I urge everyone to write in to campus publications and

offer your own opinions. Make the campus media keep this story in the spotlight.

We come for the education; we are forced to buy the food. We ask for our money's worth; we are asked to pay more in order to get it. We look for greater student input in deciding where our tuition dollars go; we get a large hippopotamus.

In an era on campus where putting a hippo statue in the middle of campus passes for an interest in the welfare of students, I hope that the hippo will listen to our concerns, if not SJT himself. And I hope that you all will let as many people as possible know of your own concerns.

—Patrick Preston is a sophomore majoring in political science.

**Patrick
Preston**

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Supported in part by a grant from the National Science Foundation

JEC, SA delay court battle

Organizations clash over counsel in elections lawsuit

BY DONNA BRUTKOSKI
HATCHET STAFF WRITER

The Student Association's next courtroom showdown with the Joint Elections Committee was postponed this week when JEC members filed a counter-suit,

claiming they have the right to make the SA's counsel work for them.

The Student Court was scheduled to hear SA President Damian McKenna's case against the JEC on Tuesday night. McKenna argued that the JEC overstepped

its bounds when it placed two questions regarding postering and palmcarding on last week's student ballots.

JEC Chair Chris Moody filed suit in turn against McKenna, saying JEC members cannot find anyone to represent them. In such a case, the JEC charter stipulates that the SA vice president for legislative and judicial affairs should represent the JEC. But that vice president, Shawn Stephens, is already working on arguments for the SA's case and does not want to make the switch.

"I'm completely flattered that the JEC loves me so much," Stephens joked.

Moody said overworked JEC members simply do not have the time for another court case.

"We missed classes all of last week," he said. "It's unfair to ask JEC members to make any more of a time commitment. We think we can do this (try the case) if we have someone to assist us."

"We're just going by what's in the book," JEC member Jeff Carroll added. But the SA Constitution also requires that whoever holds Stephens' position will "act as counsel for the SA."

"His primary responsibility is to the SA," McKenna said of Stephens. "He's already been working on my case, and that's a conflict of interest."

In his counter-suit, Moody also requested that the SA reimburse him for the hiring of another counsel. JEC members have tentatively hired graduate student Rachel Reidner to represent them, Moody said.

But McKenna said the counsel should be paid only if a student cannot be found to do the job for free. "They couldn't find someone out of 18,000 students?" he asked.

McKenna and Moody agreed that the JEC charter may have to be amended so that Stephens' successors do not face similar problems. "This will definitely be handled in the JEC charter review," McKenna said.

Moody suggested that the JEC could retain a permanent counsel, adding that such a person "should not be involved in campus politics."

The McKenna v. JEC case itself concerns how much authority the JEC has over campus election procedures. McKenna argued that, constitutionally, "any particular question voted on is binding to the SA," and therefore must be approved by petition and Senate vote to appear on the ballot. JEC members said the questions were not binding, but were simply used to gather information.

"The JEC talked in depth regarding banning postering and palmcarding. We said, 'Let's bring it to the students. Let's ask them,'" Carroll said. "We never even thought about any constitutional implications. They weren't referring to them, they were non-binding survey questions."

"I think they're good questions, but it's not about that," McKenna said. "It's that this is not how we go about changing rules ... the students control the ballot, and the JEC took power away from the students."

Student Court Chief Judge Tom Boer said the Court will hear the case regarding Stephens' status Monday at 10:30 p.m.



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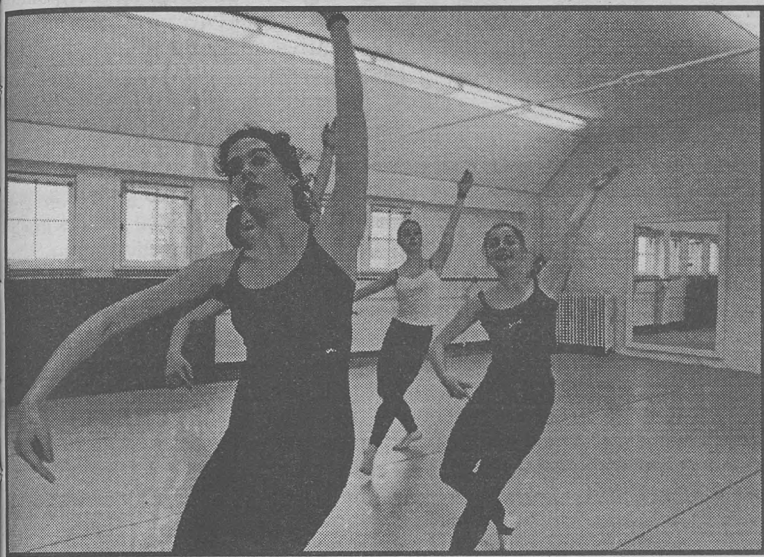
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WEEKEND



Jay Crystal ▲

GW's best dancers prepare for this weekend's American College Dance Festival.

GW dancers show work at festival

BY NIKI MEZLO
WEEKEND WRITER

This weekend, 17 students in GW's Dance Performance Project and their instructor, Joseph Mills, will participate in the American College Dance Festival at Hollins College in Roanoke, Va.

The festival, a yearly invitational event, provides students attending colleges in the mid-Atlantic region with the opportunity to gather for an intensive weekend of dance classes and lectures taught by dance professors from around the nation.

The convention consists of four blocks of classes each day, with six types of dance being taught. "It's mostly modern-based. Professors offer all different kinds of modern dance and ballet," freshman Jessica Phillips said.

Junior Veronica Byam added that instruction in floor bar and yoga is offered.

Aside from taking classes, students also have the opportunity to watch

(See GW'S, p. 2)

Lost Highway takes dizzying plot turns

BY JUSTIN BERGMAN
WEEKEND EDITOR

Warning: If you are not a fan of David Lynch, then *Lost Highway* (October Films), his first film in five years, is probably not for you.

That being said, *Lost Highway* may be a cinematic treat for those who don't necessarily look for direction in a plot, or expect to find the meaning behind a story. The movie marks Lynch's return to the big screen after the critically-maligned *Twin Peaks: Fire Walk With Me* in 1992, but he may not have completely recaptured the excellence of his earlier work.

Lost Highway is truly bizarre and it exhibits a few moments of the spine-tingling horror that made "Twin Peaks" such a cult hit on television. But it seems as though Lynch tries too hard to be unconventional in the creation of the dream-like state of his movie, and many scenes seem contrived and pointless, when they were probably meant to be shocking.

The story begins promisingly in the retro-chic home of a modern-day disillusioned couple, Fred (Bill Pullman of *Independence Day*) and Renee Madison (Patricia Arquette of *Flirting with Disaster*). The two become alarmed when somebody breaks in to videotape them while they sleep and then leaves the home movie for them to watch in the morning.

(See LYNCH'S, p. 3)

Small theaters offer unique experiences

Sometimes the best presents come in small packages. Or in this case, in small theaters.

If one looks past the prestigious Kennedy Center, the famous National Theatre and the historic Ford's Theatre, one finds a treasure trove of intriguing small theaters in Washington that offer some of the best drama in town at reasonable prices.

The smaller theaters, such as the Studio Theatre and the Arena Stage, have much more intimate settings for musicals and plays that can heighten the theater-going experience for any audience member.

The shows may not have the glitz or the celebrities that the Kennedy Center boasts, but they are more than worth seeing for the comparable talent of the actors and the uniqueness of the venues. Check out two plays now showing at smaller theaters, "Molly Sweeney" and "Look Back In Anger."

—Justin Bergman

'Molly Sweeney' sees triumph, tragedy

BY NICOLE SPEULDA
WEEKEND WRITER

The Arena Stage's Kreeger Theatre offers a uniquely refreshing look at theater with its semi-circular seating around the stage. It is the ideal setting to see the production of "Molly Sweeney," a compelling drama about the life of a blind woman.

Brian Friel, Ireland's premier living playwright ("Faith Healer," "Philadelphia," "Here I Come!"), wrote the story of Molly Sweeney's life-altering trial of undergoing an operation to restore her sight. Mr. Rice (Richard Bauer) plays the optomologist intent upon healing her, regardless of the consequences of his actions. Similarly, Molly's husband Frank (T.J. Edwards) eagerly awaits her arrival into the world of the sighted.

Neither of these men take the time to consider the patient's feelings. Instead, she is used as a guinea pig for their experiment, with every emo-

(See COMPELLING, p. 2)

Hatchet Rating:

A 'Look Back' at love and hate

BY GREGORY STERN
WEEKEND WRITER

It's rare that one finds a play like the Studio Theatre's "Look Back in Anger" that successfully encompasses rage, sex, humor and an evolving character struggle.

The combination of an unpredictable, thought-provoking story, quality acting and cozy atmosphere definitely makes "Look Back In Anger" a unique and worthwhile experience.

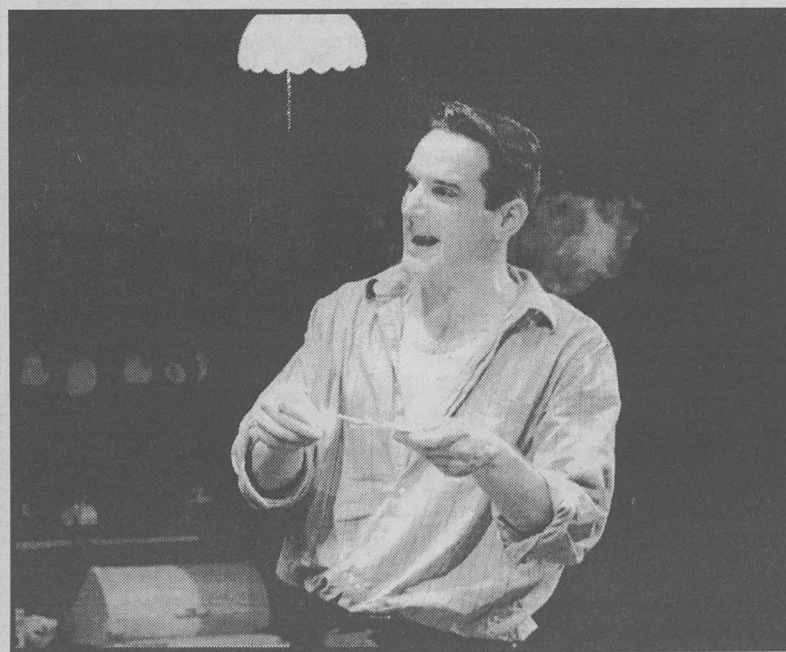
This English drama set in the 1950s centers on a passionately

Hatchet Rating:

angry young man, Jimmy Porter (Richard Thompson), and his turbulent relationships with those who surround him. Like moths to a light, Jimmy's wife Alison (Kathryn Kelley) and best friend Cliff (Stevie Ray Dallimore) are illogically drawn to his anger. But as the drama unfolds, the audience learns what drives Jimmy's desire to alter society's indifference to suffering.

Jimmy's rage is often directed at society and the monotony of living. Like a young Rush Limbaugh or Howard Stern, Jimmy, through his ranting and raving, forces the other characters and the audience to question the fairness of life and the monotonous, mindless lifestyles that people unconsciously adopt.

"Look Back In Anger" also consistently flirts with the sexuality of



Richard Thompson plays Jimmy Porter, who is angry at the world, in the British drama "Look Back in Anger."

human nature and its correlation between love and hate. After seeing the pseudo-menage à trois relationship between Jimmy, Cliff and Alison, plus the complication a sexy female friend adds to the mix, you may wonder if you're actually on the set of "Melrose Place."

Don't worry, though, you're still at the Studio Theatre. The small theater adds to the intimacy of the drama. The audience sits only a few rows from the set made to look like an apartment and is able to smell every pipe Jimmy smokes and hear

every monologue and argument without speaker amplification. But the intimacy is only enticing due to the powerful acting of Thompson and the supporting cast.

"Look Back In Anger" continues at the Studio Theatre, 1333 P St., N.W., through March 16. Tickets are \$15-25, with student discounts available Wednesday, Thursday and Sunday nights. Half-priced tickets are available one-half-hour before show time every night except Saturdays, subject to availability. For more information and tickets, call (202) 332-3300.

WEEKEND

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Nicholson's Blood and Wine makes gory mix

BY NICOLE SPEULDA
WEEKEND WRITER

Now playing, and best soon forgotten, is director Bob Rafelson's latest movie, *Blood and Wine* (Fox Searchlight Pictures), starring Jack Nicholson and Stephen Dorff.

Uninteresting and generic for a crime drama, this movie has the three distinguishing characteristics marking it as a true box office bomb: Bad writing, consisting of a constant dialogue of pieced-together shouts and lethargic insults; a storyline as old as the solar system, complete with an aged cast pretending to be 20 years younger in what they think is an action-packed thriller; and characters who are stereotypes, from the rebellious stepson to the beautiful Cuban nanny who fancies herself a feminist yet sleeps with anyone for money and power.

Nicholson is Alex Gates, an arrogant wine merchant who gets in on a plot with safe-cracking accomplice Victor (Michael Caine) to rob a wealthy client of some jewels. Clad in amusing Miami Beach shirts and sporting

greased hair, the two find many obstacles in their path to riches. One of those obstacles is Gates' perturbed wife, Suzanne (Judy Davis), who becomes suspicious of her husband when she finds plane tickets he purchased in his and another woman's name.

The film is particularly violent and the gore is almost unnecessary. A bout of domestic violence results in the Gates bloodying each other to respectively repulsive pulps. Other scenes of nonsensical violence show various characters getting smacked in the heads with golf clubs, fire poker and other handy metal objects.

Stepson Jason (Dorff) joins the chase after the jewel thieves, and everyone meets in Key Largo to trade final blows. Suzanne is the only one who escapes the ridiculous ending with dignity — she dies in an "accident" during the inevitable car chase.

Does the movie have a happy ending? It seems even the writers couldn't decide how they wanted to leave things. The movie's final scene — Jason peacefully floating away in a boat from the malicious carnage he just participated in — leaves the audience feeling like nothing has been resolved.

Blood and Wine is now playing in theaters.

GW's Dance Performance Project to perform in Va.

(from p. 1)

their peers perform in recitals held each night.

Each school can bring one or two pieces to perform. The Dance Performance Project will bring one piece choreographed by Mills, titled "One Fish, Two Fish." The professor also will teach a master class at the convention.

In addition to their performance of Mills' piece, the dancers will perform a piece by student choreographer Maureen Healy.

All of the dance pieces will be judged by a panel, but the students said they don't see this as a competition. They said they are simply

there to learn from each other and the professors.

"It's more just to get really good feedback, but in our mind, obviously, we want to do very well as if it was a competition," Byam said.

If GW's dance ensemble does well, it will be awarded a spot in the gala concert held at the end of the weekend. "It's sort of a goal," sophomore Michelle Higgins said.

Higgins said she attended ACDF last year and found it to be a beneficial program. "It's a great experience going as a group because you're representing GW as dancers and you get to see where you're at with your peers in dance," Higgins said.

Preparing for ACDF required a great deal of time. The students practiced "One Fish, Two Fish" about six hours a week in addition to regular rehearsals for upcoming performances at GW.

The ensemble was also responsible for funding the trip to ACDF. The group held bake sales and raffles to raise money and several GW alumni associations contributed with donations.

Upon returning from ACDF, the dancers said they will continue to rehearse for their up-coming campus performances: "Spade," a student-led show on March 7 and the Spring Dance Concert April 24-27.

Compelling 'Molly Sweeney' tells story with soliloquies

(from p. 1)

tion and feeling she experiences coldly recorded and analyzed. As a result, Molly deteriorates before their eyes.

"Molly Sweeney" tells its story through a succession of soliloquies by the actors. Taking turns, they tell their version of history, detailing how their lives are transformed by Molly and her feelings. As ghosts from her past enter into her mind along with a colorful array of new objects, Molly tries to cope with becoming a new person.

Psychologically moving, the play shows the triumph and tragedy of the characters' lives in a frighteningly real

portrayal of the emotions involved. Flurries of humor are scattered throughout the dialogue of Irish brogue, due to the zany personalities of Mr. Rice and Frank clashing in spats. The actors give excellent performances and are entertaining for the duration of the play.

"Molly Sweeney" continues at the Arena Stage's Kreeger Theater, 6th Street and Maine Avenue, S.W., through March 23. Tickets are \$23-42, and 35 percent student discount tickets are available at the window the week of a show and half-price tickets are available one-and-a-half hours before show time, subject to availability. For more information and tickets, call (202) 488-3300.

Hatchet Rating Scale



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WEEKEND

WRITE A LETTER TO THE EDITOR AND VENT!



Bar: Music City Roadhouse.
 Where: 1050 30th St., N.W., behind the Foundry movie theater.
 Crowd: In their mid-20s.
 Getting in: There's a bouncer Thursday-Saturday and during the week they card at the bar.
 Prices: Excellent, with Cheap Bastard Specials every night.
 Food: Typical southern fried stuff and Georgia peanuts.
 Dancing: A jukebox filled with country music and some good choices, but no room to dance on weekend nights.
 Pick-ups: Definitely.
 Pluses: Good price and crowd.
 Minuses: Support columns by the pool table obstructed the Bar Belle's shot and caused her to lose a game.

Many bars these days have themes, and the Music City Roadhouse's salute to the South is done in style. From the hubcaps and truck stop hats hanging on the walls, to the beer taps coming out of refrigerators, it's down-home southern. A place like this makes one nostalgic for a Budweiser out of the back of a pickup truck before a high school football game.

Music City's decor is excellent. The walls bear political posters and bumper stickers. The lights in the back room are mounted on wagon wheels. The Bar Belle even spotted a Colonials Rumbler by the bar. She especially liked the sign instructing patrons how to eat their dinner: "Anyone caught eating chicken with a knife and fork will be thrown out."

The Roadhouse fills up quickly on weekend nights, so the Bar Belle advises not showing up between 11 p.m. and 1 a.m. The crowd is young and fun those nights, but there is no room to shoot pool at one of the four tables. Other nights are more relaxed, as if the owners bottled up the laid-back mentality of the South and brought it to the uptight District of Columbia. It even appears that the charm and chivalry of Southern gentlemen have been transported north, judging by the behavior of the males inside.

Drink specials are displayed on a chalkboard by the bar, and they inevitably include a good mixture of beer and shots. Saturday night is \$3 Oregon microbrew night, so be sure to check out the Oregon Raspberry Wheat.

Music City is a beer promoter's dream because there are specials almost every night of the week. This makes it a good place to check out in the middle of the week, but whenever you decide to check out Music City, be sure to bring some quarters for the jukebox and the pool table, shine your cowboys boots and let Southern hospitality take over.

Lynch's *Highway* loses audience

(from p. 1)

At a party, Fred encounters a ghoulish, white-faced, eyebrow-less man (Robert Blake, in a role too similar to the weird dwarf in "Twin Peaks"), who tells Fred he is in the couple's house at that same moment. In one of the most frightening scenes in the film, the mystery man goads Fred into calling his own house to speak with him.

Out of nowhere then, the movie devolves into a spiral of confusing, macabre dimensions. Fred kills Renee, but doesn't remember doing it. He is locked up in jail but passes his spirit into the body of Pete Dayton (Balthazar Getty of *Natural Born Killers*), a rebellious, young mechanic. The film then focuses on Pete's dalliances with the sexy wife (Arquette in another role) of the gangster-like Mr. Eddy (Robert Loggia of *Jagged Edge*).

Like a dream that can be interpreted but never explained, *Lost Highway* moves in cyclical motions, bringing characters back from the dead to become other characters who you're not even sure are real. The story becomes so complicated toward the end, though, that the audience really has no clue what is going on.

Arquette is stunning as the double-vixen who seems to drive the actions of all the men in the film. Her raw sexuality may be more than Lynch fans are accustomed to, but it works with the film's graphic violence, dark camera shots and hard, alternative rock soundtrack. In one of the film's most beautiful scenes, though, Arquette sheds the S&M exterior to make love to Pete in the middle of a desert lit by the vibrant yellow headlights of Pete's car.

Random actors and musicians make amusing cameo appearances in *Lost Highway*, which contributes to the overall oddness of the film. Richard Pryor, Henry Rollins and Marilyn Manson can all be spotted in small roles. *Lost Highway* opens in theaters Friday.

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MOVIE/CONCERT LISTINGS

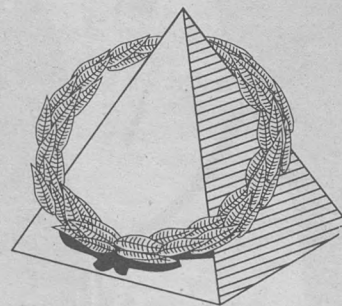
<p>AMC Courthouse 8 2150 Clarendon Blvd., Arlington (703) 998-4AMC</p> <p>Star Wars (PG) Fri. 1:00, 4:50, 7:40, 10:30 Sat. 10:45, 2:00, 5:00, 7:40, 10:35 Sun. 10:45, 2:00, 5:00, 7:40, 10:35 Mon.-Thurs. 4:50, 7:40, 10:20</p> <p>Donnie Brasco (R) Fri. 1:15, 4:40, 7:30, 10:20 Sat.-Sun. 10:30, 1:30, 4:30, 7:30, 10:20 Mon.-Thurs. 5:15, 8:00, 10:30</p> <p>Absolute Power (R) Fri. 12:00, 2:20, 5:15, 8:00, 10:45 Sat. 10:30, 1:30, 5:15, 8:00, 10:40 Sun. 10:30, 1:30, 5:15, 7:50, 10:20 Mon.-Thurs. 5:25, 7:50, 10:20</p> <p>Rosewood (R) Fri. 1:00, 4:15, 7:15, 10:15 Sat.-Sun. 10:00, 1:00, 4:15, 7:15, 10:15 Mon.-Thurs. 4:45, 7:30, 10:15</p> <p>Jerry Maguire (R) Fri. 1:30, 4:50, 7:50, 10:45 Sat.-Sun. 10:45, 1:45, 4:45, 7:50, 10:45 Mon.-Thurs. 5:00, 7:45, 10:30</p> <p>Fools Rush In (PG-13) Fri. 12:30, 3:00, 5:40, 8:10, 10:30 Sat.-Sun. 10:15, 12:45, 3:10, 5:40, 8:10, 10:40 Mon.-Thurs. 5:15, 7:30, 9:50</p>	<p>Dante's Peak (PG-13) Fri. 1:00, 3:15, 5:30, 8:10, 10:20 Sat.-Sun. 10:15, 1:00, 3:15, 5:30, 8:10, 10:20 Mon.-Thurs. 5:45, 8:15, 10:20</p> <p>The Empire Strikes Back (PG) Fri. 12:00, 2:30, 5:00, 7:50, 10:45 Sat. 10:00, 1:15, 4:45, 7:50, 10:45 Sun. 10:00, 1:00, 4:00, 7:00, 10:10 Mon.-Thurs. 5:00, 7:50, 10:30</p> <p>AMC Union Station 9 50 Massachusetts Ave., N.E. (703) 998-4AMC</p> <p>Dante's Peak (PG-13) Fri. 2:00, 5:00, 8:00, 10:50 Sat. 1:50, 5:00, 8:00, 10:50 Sun. 1:50, 5:00, 8:00, 10:30 Mon.-Thurs. 2:00, 5:00, 8:00, 10:30</p> <p>Rosewood (R) Fri.-Sat. 1:00, 4:00, 7:00, 10:10 Sun.-Thurs. 1:00, 4:00, 7:00, 10:00</p> <p>Vegas Vacation (PG-13) Fri. 1:15, 5:30, 8:00, 10:35 Sat. 2:00, 5:30, 8:00, 10:35 Sun.-Thurs. 1:15, 5:30, 8:00, 10:15</p> <p>That Darn Cat (PG) Fri. 1:45, 5:20, 7:45 Sat. 1:00, 3:10, 5:20, 7:45 Sun. 12:50, 3:10, 5:20, 7:45 Mon.-Thurs. 1:45, 5:20, 7:45</p> <p>The Empire Strikes Back (PG) Fri.-Sat. 1:20, 4:20, 7:20, 10:20 Sun.-Thurs. 1:20, 4:20, 7:20, 10:10</p>	<p>Booty Call (R) Fri. 1:30, 4:40, 7:30, 9:50 Sat. 2:40, 4:40, 7:30, 10:50 Sun. 12:40, 2:40, 4:40, 7:30, 10:50 Mon.-Thurs. 1:30, 4:40, 7:30, 9:50</p> <p>Absolute Power (R) Fri. 1:50, 5:10, 7:50, 10:30 Sat.-Thurs. 1:40, 5:10, 7:50, 10:25</p> <p>Star Wars (PG) Fri. 1:40, 4:50, 7:40, 10:40 Sat. 1:30, 4:50, 7:40, 10:40 Sun. 1:30, 4:50, 7:40, 10:20 Mon.-Thurs. 1:40, 4:50, 7:40, 10:20</p> <p>Jerry Maguire (R) Fri.-Sat. 1:10, 4:10, 7:10, 10:00 Sun.-Thurs. 1:10, 4:10, 7:10, 10:05</p> <p>Cineplex Odeon Foundry M. St. at Thomas Jefferson Ave. (703) 714-9062</p> <p>Big Night (R) daily 4:30, 7:00, 9:30 (2:00 Sat.-Sun.)</p> <p>Michael Collins (R) daily 4:15, 7:00, 9:45 (1:30 Sat.-Sun.)</p> <p>Trainspotting (R) daily 4:50, 7:20, 9:50 (2:20 Sat.-Sun.)</p> <p>Swingers (R) daily 4:35, 7:05, 9:35 (2:05 Sat.-Sun.)</p> <p>The Crucible (PG-13) daily 4:45, 7:15, 9:45 (2:15 Sat.-Sun.)</p>	<p>The Portrait of a Lady (PG-13) daily 5:00, 8:00 (2:00 Sat.-Sun.)</p> <p>Fargo (R) daily 4:55, 7:25, 9:55 (2:25 Sat.-Sun.)</p> <p>Cineplex Odeon Dupont Circle 1350 19th St., N.W. (703) 714-9037</p> <p>Touch (R) daily 4:30, 7:10</p> <p>Shine (PG-13) daily 1:00, 3:15, 5:30, 7:45, 10:00</p> <p>Blood and Wine (R) daily 1:30, 9:30</p> <p>Sling Blade (R) daily 1:20, 2:00, 4:10, 5:00, 7:00, 8:00, 9:50</p> <p>The English Patient (R) daily 1:15, 4:45, 8:15</p> <p>Cineplex Odeon Wisconsin Avenue 4000 Wisconsin Ave., N.W. (703) 714-9032</p> <p>Absolute Power (R) daily 1:30, 4:15, 7:15, 10:00</p> <p>Everyone Says I Love You (R) daily 1:00, 3:10, 5:20, 7:30, 9:40</p> <p>Jerry Maguire (R) daily 1:30, 4:15, 7:00, 9:45</p> <p>Dante's Peak (PG-13) daily 1:45, 4:30, 7:05, 9:45 (no 7:05 Mon., Wed., Thurs.)</p>	<p>Star Wars (PG) daily 1:10, 4:00, 7:10, 9:55</p> <p>Rosewood (R) daily 1:20, 4:10, 7:00, 9:50</p> <p>Cineplex Odeon West End 1-4 23rd and L. Streets, N.W. (703) 714-9035</p> <p>Jerry Maguire (R) daily 1:45, 4:25, 7:05, 9:45</p> <p>Fools Rush In (PG-13) daily 2:10, 4:30, 7:10, 9:30</p> <p>The People vs. Larry Flint (R) daily 1:55, 4:35, 7:15, 9:55</p> <p>Dante's Peak (PG-13) daily 2:20, 4:40, 7:20, 9:40 (no 7:20 Mon.)</p> <p>Cineplex Odeon Tenley 4200 Wisconsin Ave., N.W. (703) 714-9043</p> <p>Booty Call (R) daily 2:10, 4:00, 5:50, 7:40, 9:40</p> <p>Marvin's Room (PG-13) daily 2:00, 4:30, 7:00, 9:30</p> <p>Fools Rush In (PG-13) daily 2:20, 4:50, 7:20, 9:50 (no 7:20 Wed.)</p> <p><i>The above listing is for movies playing between Fri., Feb. 28 and Thurs., Mar. 6, as provided by theaters.</i></p>	<p>9:30 Club 815 V. St., N.W. (202) 393-0930</p> <p>Thurs. James with Catherine Fri. Local H with Failure and Ednaswap Sat. The Connells with Odds and Treble Charger</p> <p>The Bayou 3135 K. St., N.W. (202) 333-2897</p> <p>Thurs. Hello Dave Fri. Ocean Blue with Daisy Haze Sat. Puddleduck with Jook and Mud Brothers</p> <p>The Black Cat 1831 14th St., N.W. (202) 667-7960</p> <p>Thurs. Estro-Jet with Betsy the Sniper and Snit Fri. Plexi with Coach Johnson and Anne Summers Sat. Radiopaque Showcase featuring Edsel, Mud and Cinnamon Toast Sun. Sensefield with Mineral and Jimmy Eat World</p> <p>The Capitol Ballroom Half and K Streets, S.E. (202) 554-1500</p> <p>Fri. 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New lottery system still a risky venture

BY SHARI KAGAN
HATCHET REPORTER

Of the 2,200 students who showed up last weekend for the all-hall housing lottery, not one got stoned.

In Shirley Jackson's short story, "The Lottery," a favorite in junior high English classes, the townspeople randomly drew the name of a member of the community out of a sealed box. That unlucky citizen was the victim of a cruel and unusual punishment — getting stoned to death by hundreds of rocks thrown by his or her own neighbors.

Although no wait list was formed for next year's on-campus housing, as in past years, some students said they felt like they were victims of chance, like those in Jackson's story.

Tara Rosenblum, a rising sophomore, expressed her disappointment with the lottery system.

"I had to pay \$300 and make up my mind months ago that I wanted to live on campus next year. I just recently decided that I was going to move off campus and now I'm out \$150," she said, referring to GW's policy of refunding half a student's deposit if they chose to move off campus after the lottery.

The additional 260 rooms available this year in the three additional residence halls should have given some students hope for getting good

rooms. However, rising sophomores still get the last pick.

"I can't justify paying all this money to get put in a dorm that I don't want to live in," said freshman Eric Levy. "When I got my number, which was close to 3,000, I decided that I was going to move off campus into a place that I could pick out myself — it turned out that it was actually cheaper."

One of the biggest changes in this year's process was that the in-hall lottery was eliminated after an agreement was made between the University and the Residence Hall Association. Though the new system gave an advantage to underclassmen hoping to live in traditionally upperclassmen residence halls, it left many upcoming juniors and seniors feeling powerless.

"I have lived in the same room in Francis Scott Key Hall for two years," said junior Adam Pacino, "and now I can't even be sure whether or not I'll be able to keep my room for next year — the whole process is a big annoyance and a big hassle."

In her story, Jackson wrote that "the lottery is not the way it used to be." Many students would agree. But there is one comfort: Things could be worse than living in a single in Mitchell Hall, sharing a bathroom with your entire floor — you could get stoned by your neighbors.

Meal plan rate hike under fire from SA

(from p. 1)

increases to cover the cost" of the meal plan, he said. "We have on paper now the students requesting time and time again to be let in on the price increases, to be told exactly how much their meal plan will go up next year," Strauss said, referring to the correspondence with Ingle.

Although he said Ingle assured him that business affairs advocated a 3.5 percent increase, Strauss said Ingle "wouldn't put it in writing."

Ingle said that as an employee who "serve(s) at the

will and pleasure of the Board of Trustees," writing such a letter would set up a conflict of interest.

"I'm not in a position to protest," Ingle said.

"We're consistently stonewalled, and now we have in writing why," Strauss said of the DSC's attempts to get involved in the process. "We were told it doesn't really matter what the students think."

"That type of attitude is one the administration should not have when dealing with students," SA President Damian McKenna said. "They're playing games."

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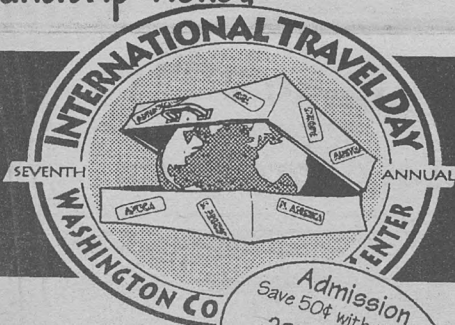
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Departments share strain of fiscal fallout

(from p. 1)

to absorb the cuts," Boselovic said in the Dec. 5, 1996, issue of The GW Hatchet. "The University will try to make everyone feel a little pain rather than have a few people feel a lot of pain."

A later memorandum requested that formal reduction plans be submitted to him by Jan. 10, but Chernak said plans had not been

finalized for the reductions that will be made in his department.

"My sense is that we'll have to be more efficient and productive in SASS," Chernak said. "We haven't come to any final decisions about where the reductions will come from — that's the challenge we face now."

Chernak said he hopes some of the budget shortfall will be handled

through revenue enhancement rather than through reductions.

However, he said some increase in residence hall room rates would most likely be made. He said the increase would be "somewhere in the 6 percent range, depending on the residence hall," but he said the University would try to keep the rates as low as possible.

According to Boselovic's memo-

randum to Chernak, "residence hall rates will increase 4 percent." He also suggested in the memorandum that Chernak look into slowing the rate of growth for financial aid to make up for some of the deficit.

Boselovic said he would support making up the difference through revenue enhancement, but only if the revenue came from new services and activities, not from services that were introduced merely to correct the budget shortfall.

Chernak said the \$5 million deficit is a "worst case scenario." He said the figure assumes that the hospital's new owner will purchase no services from the University.

"We're trying to find out what the situation will be," Chernak said. "I would imagine that a for-profit corporation has its own services — payroll, telecommunications, etc. They might decide to purchase those services from the University or they might use their own."

The University's other departments are also being asked to make cuts. According to Boselovic's memorandum, the administrative and information services department will have to find \$500,000 in savings; legal affairs, \$20,000; treasurer, \$1.1 million; and development and alumni affairs, \$165,000. Administrative and information services has already made \$700,000 in cuts and the treasurer's office has reduced its budget by \$800,000.

Vice President for Academic

Affairs Donald Lehman, Vice President and Treasurer Louis Katz and Vice President for Administrative and Information Services Walter Bortz did not return phone calls to The Hatchet for comment.

Chernak said it was "probably a good thing (for the University) to re-evaluate spending," regardless of the need for budget reductions.

He said SASS could probably be more efficient in its use of money.

"We have a traditional organizational structure in SASS," Chernak said. "Some of our services are too compartmentalized, and there are too many layers of staff."

"We (SASS) need to try to align our services to the needs of our student constituencies — freshmen, returning undergraduates and grad students all have different needs."

Chernak said the University needs to "try to control better than we have the need for a tuition increase."

"A long-term concern is that we're getting to a point at which the percentages of tuition increases are not easily absorbed by students and their families," he said. "A lot of institutions are facing the same problems."

"This is not just a budget exercise. It has to do with what type of services you have to provide to students who are expecting a quality education from a private institution."

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Sauerbrey, Wendy Gramm speak at GW

BY HEATHER HARE
HATCHET STAFF WRITER

Republicans Wendy Lee Gramm and Ellen Sauerbrey discussed economics and the adverse effect of American values on U.S. policies in a speech to a small audience Tuesday in the Marvin Center.

Gramm, the wife of U.S. Sen. Phil Gramm (R-Texas), said the values of working hard, doing a job better, saving for the future, taking risks and making good business decisions are in danger. She said she blames some of this on taxes. If you work hard and that money is taxed away, you won't strive to work hard anymore, she said.

"They're taxing away your hard work and your incentive," she said.

Sauerbrey, a former candidate for governor of Maryland, said half of a family's income typically goes to the government, forcing many women to go to work. Seventy-five

percent of women with infants want to stay home but cannot afford to because of taxes, Sauerbrey said.

Gramm said she blames the decline in effective policies on the lack of emphasis on hard work and responsibility.

Both women spoke about their paths to political involvement. Neither was interested or involved in politics until after college. Gramm said she went into politics "kicking and screaming," but ended up finding it fascinating.

She received a doctorate in economics in 1970 from Northwestern University, where she met her husband.

Sauerbrey said she only became interested in politics after visiting her husband's family in East Germany before the Berlin Wall came down. She said she was amazed by how different the people and economies were in East and

West Germany.

Sauerbrey said nothing had changed there because nothing could change. The people had no incentive to change, she said.

"People came home at four because they had no incentive" to work later, she said. People will work harder when they can bring home "the fruit of their labor," but if it does not matter economically how hard a person works, the person will not work any harder, she said.

Gramm's speech also carried the theme of incentive. She said her grandfather paid his way from Korea to Hawaii by harvesting sugar cane. In just three generations, Gramm said, her family went from cutting sugar cane to overseeing trade for the entire United States. She attributed this success to the free-enterprise system and the values imbedded in the system.

"The amount of effort it takes to

succeed isn't that great," Gramm said.

Gramm encouraged the audience to get involved in politics. She said no one is a "political junkie" anymore because "who has the time?" But people are beginning to respond and understand, she said, adding that people need to take responsibility for themselves.

"We can't have a system where people get ahead by the color of their skin or their gender," Gramm said.

Sauerbrey agreed with Gramm, adding that people should get jobs on merit alone.

Sauerbrey also spoke about her failed campaign for governor and asked for volunteers to help in her upcoming election.

Sauerbrey was in the Maryland state legislature for 16 years and ran for governor two years ago. Though defeated in that gubernatorial bid, she said she plans to run again in the next election.



Dave Flintzen/Photo Editor
Wendy Lee Gramm

Media stretch to publish

(from p. 1)

Committee, wanted to keep the list concealed and unjustly denied *Independence Magazine* additional funds.

But Blackford said *Independence Magazine* was not denied funding - it received \$340 in mid-year allocations. Blackford acknowledged that the allocations list is not for public record.

"We try to keep the finance bill unreleased because it gives the wrong impression to student groups. We are not trying to hide anything ... Our budget is not very extensive and when we get more money, more money will be allocated," Blackford said.

Wooden Teeth has been forced to cut corners as a result of minimal funding by the publications committee, according to Beth Buhot, the publication's editor in chief. Wooden Teeth receives money for social events such as coffeehouses and office expenses from the SA, but minimal funding from the publications committee has forced it to have substandard margins, enforce page limits and be thrifty.

"We are getting less than we have in the past, but we are getting by. But we are not in danger of shutting down," Buhot said.

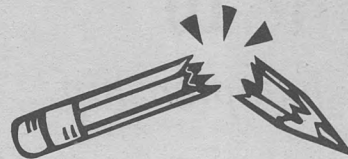
The GW Review, which requires a \$11,000 to \$12,000 budget, is in danger of closure, according to editor in chief Jane Roh. The publication has a national subscription base of university libraries, literary magazines and writers, Roh said.

The Review was promised \$2,500 in funding on Friday for its spring issue by Donald Lehman, GW's vice president for academic affairs, if the English department or Columbian School of Arts and Sciences would match this offer, Roh said. She added that this funding is not permanent, though.

"Our funding hasn't gone up in five to six years. I don't know what to do. We have outgrown our budget. If we don't get the proper funding, we might not even exist. We would rather close the whole thing than make drastic changes," Roh said.

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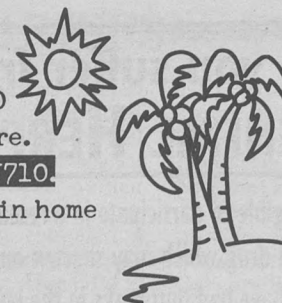


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SPORTS

With brilliant regular season over, GW heads into A-10s

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

Everything is different when tournament time comes in college basketball.

Twenty-game winning streaks and an undefeated conference record mean little when the other team is possibly facing the end of its season.

While the 18th-ranked GW women's basketball team has these impressive numbers backing it up, the Colonial Women must prove themselves on the court again when the Atlantic 10 Conference championships continue Thursday at 7 p.m., as the Temple Lady Owls (10-17, 5-12 in A-10) visit the Smith Center.

"You're in tournament time now, so each game takes on its own importance, and you can't look

beyond anybody," head coach Joe McKeown said. "Temple is a really talented team, even though their record isn't great."

Based on the first and only meeting between the two teams this season, which the Colonial Women won 97-54, GW should have little trouble advancing to Sunday's semifinals. And while no one wants to look past Temple, GW's goal is to win the A-10 tournament.

"Obviously, we won the regular season, we've won the last two tournaments, and we want to use that as springboard into the NAAs and gain some confidence," McKeown said. The Colonial Women will most likely meet a quality squad from Massachusetts in the semifinals, and, potentially one of two 20-game winners - St. Joe's (22-4, 15-1) or La Salle (20-6, 12-4) - in the finals.

"I'm pretty sure we'll meet St.

Joe's in the finals. They've been playing pretty well lately," senior point guard Colleen McCrea said. "We beat them at their home gym (84-71), so that gives us a lot of confidence right there."

Either of the top two teams from the other side of the bracket might give the Colonial Women some problems. La Salle, in GW's next-to-last regular season game, led at halftime before GW came back to win 56-40.

Amazingly, the Colonial Women have not lost since Dec. 28 (North Carolina State), a fact that might take away GW's competitive edge. But McKeown wholeheartedly disagreed with that idea.

"You play to win and you play to compete, and the challenge is each game," McKeown said. "We try to focus on who we're playing the next night rather than streaks, or national rankings or things like that."

The GW Columnial



Claire Duggan/Photo Editor

Imagine the glare! GW women's basketball head coach Joe McKeown says he'll shave it all off if the Colonial Women reach the Final Four. For now, he'll sport '16-0' on his melon.

Streak proves costly for McKeown's hair

Since her freshman year, GW center Tajama Abraham has changed her hairstyle many times, but head coach Joe McKeown has pretty much stuck with combing his moussed, salt-and-pepper hair straight back, à la Pat Riley.

All that changed after the Colonial Women's practice Wednesday. McKeown, who usually lets his bold shirt-and-tie combinations and energetic sideline antics speak for themselves, allowed Pierre Douge, a former GW soccer player, to shave "16-0" in the back of his head and highlight it with senior guard Colleen McCrea's red lipstick.

The Colonial Women rarely found themselves in hairy situations during their dominating run through the Atlantic 10. So they deserved to hold McKeown

to his word that he would commemorate the record by losing some hair - a thing his team has not caused him to do much of since a combination of early-season injuries and inexperience in key positions caused GW to post a 3-4 record before exploding on its current 20-game winning streak.

Actually, the clip job was almost tougher than the streak. Getting the barber, the clippers and the extension cord to center court in the Smith Center proved to be quite a challenge. Meanwhile, McKeown waited sheepishly and chatted up the swarm of TV cameras from ESPN and all the local channels, including George Michael's "Sports Machine."

He thanked the media for coming to watch "my mid-life crisis," but asked, "Is this what it takes to get you guys here?"

Good question, considering that ridiculous idiot George Michael never mentions GW women's hoops, even though it's the most successful program - men's or women's - in the D.C. metro area.

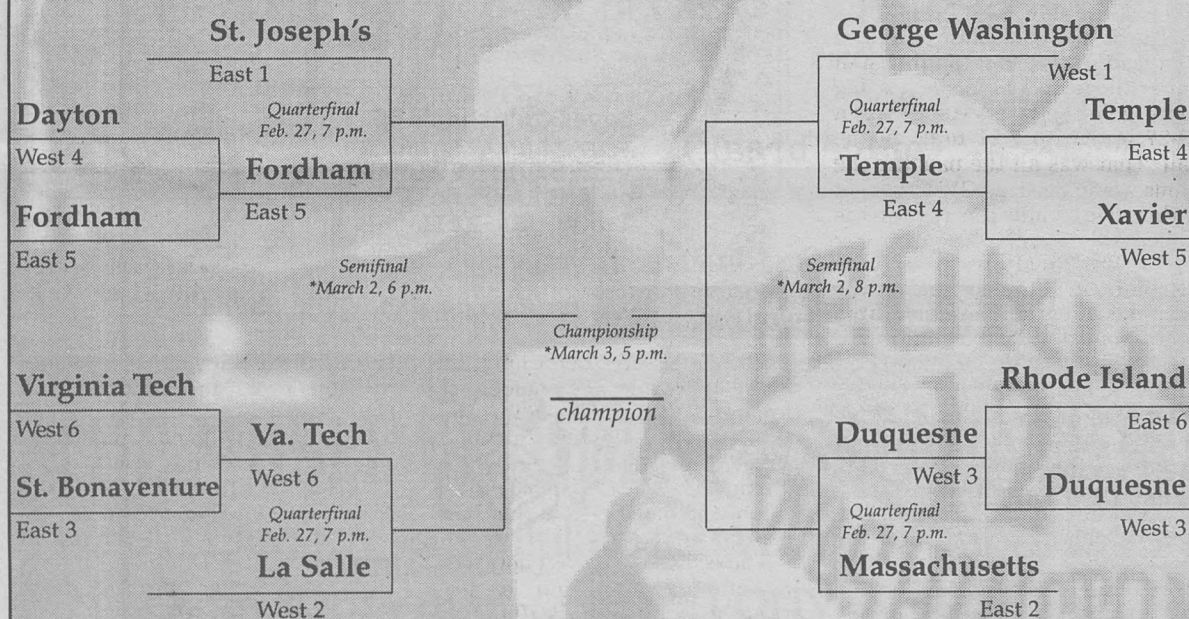
But I remember how traumatized I was when my dad shaved off his beard. How did McKeown's wife, Laura, and kids feel when they realized they live with Anthony Mason? "Well, (Joe) needed a haircut anyway," she said.

Hopefully, Douge left some room on top of Joe's head to shave another "16" - which would signify the "Sweet 16" that the team aspires to get back to. As McKeown said while feeling his shorn scalp, "There's March Madness, and then there's shear madness. If we get to the Final Four, I'll shave it all."

-Kynan Kelly

1997 Atlantic 10

Women's Basketball Championship



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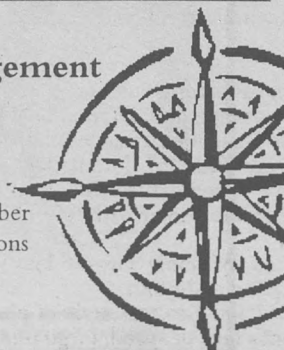
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SPORTS

Gymnasts set record, drop two to Towson

BY HEATHER HARE
HATCHET STAFF WRITER

The GW gymnastics team earned a new school meet record score of 193.05 Tuesday night against Towson State at the Smith Center, improving from 190.825 in Sunday's invitational at Towson State.

The improvement occurred even though top all-arounder Lisa Gruber was injured in the first event. The women gained momentum this week, breaking a school record Tuesday, but failed to gain first place.

Gruber injured her knee landing the vault, but still earned GW a score of 9.7. Graduate assistant coach Lori Franklin said the whole team was upset that Gruber was injured, but she added that it proved the team's ability.

"It was great because the girls were ready to go. They stepped right up and did the job," Franklin said.

Sophomore Meena Lakdawala took Gruber's place on the bars, earning a 9.275. Junior Siobhan Haney competed on the beam and scored a 9.8. Senior Megan McNulty stepped up in Gruber's place on the floor.

"They all pulled through," Franklin said. "Siobhan did amazing. They are working really hard."

Freshman Erica Lewy's strong performance on the floor exercise earned her first place.

Franklin attributed the score improvement to the team's hard work and looser judging.

"The girls really want to do this now," Franklin said of their desire to qualify for the Atlantic 10 championships. "Lisa probably already qualified for the individual, but now she can't go. The girls want to represent her in the competition."

GW took second place in the Towson State Invitational last Sunday. Junior Alexis Hrynkow continued her exemplary performance on the vault, earning a tie for first place. She also took second in the all-around and tied for first on the beam.

Haney took third on the bars behind competitors from the University of Maryland and Towson State.

Though the Colonial Women competed well, they did not take many top places. "It doesn't matter who wins. It's the score. We're fighting for a spot," Franklin said. The overall score the women receive determine whether they place in the top seven in their division.

GW's last home meet before the A-10 championships is March 9. It is also senior day, as McNulty, Tracey Ackerman and Kristie Gackenhimer will be honored.

Colonials fall to URI, 83-72

GW now sub-.500 in A-10; NIT may be out of reach

BY MATT BONESTEEL
SPORTS EDITOR

The GW men's basketball team is used to being on the bubble. During the past couple of years, the Colonials always seem to be one of the teams that are never a sure shot for postseason play when March rolls around.

Only in past years, GW has been teetering on the NCAA Tournament bubble.

Now GW's NIT bubble might have burst Wednesday night in Kingston, R.I., as the Rams used a big first half run to upend the Colonials, 83-72. At 13-12, 7-8 Atlantic 10, GW is precariously close to not making any postseason play for the first time in five years.

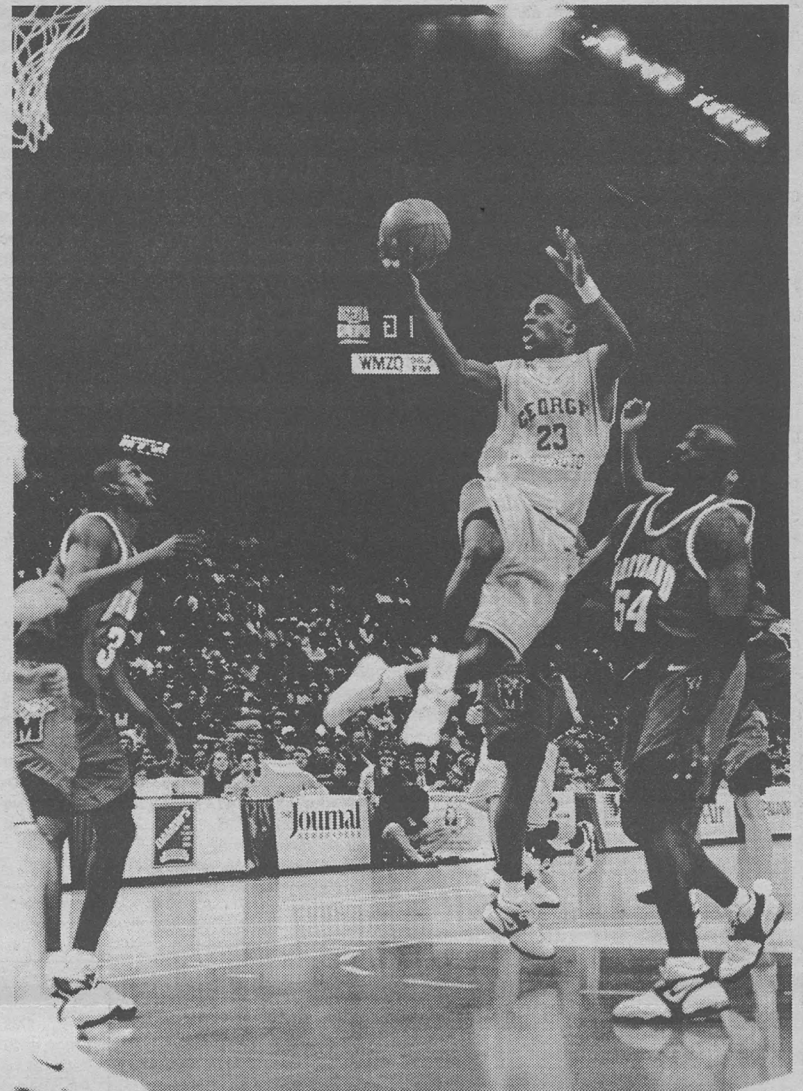
The loss marks the first time that GW has had a losing streak of any kind since the Colonials fell to Maryland, Kansas and UNC-Charlotte consecutively in December. GW lost to Temple 71-59 last Saturday.

The Colonials maintained a slim lead for much of the first half until Rhode Island made its big surge, going on a 14-3 run to take a 33-27 lead with 2:21 to go in the half. That was all the padding the Rams would need, as GW never got within five points the rest of the game.

J.J. Brade led all scorers with 21 points on 7-10 shooting for the Colonials. Center Alexander Koul again fouled out, but improved immensely from his zero-point performance against Temple, scoring 19 points while grabbing seven rebounds and blocking five shots. Shawnta Rogers added 15 points in a 40-minute effort for GW.

Shooting guard Cuttino Mobley was one of four Rams in double figures, scoring 19 points. Antonio Dean and Preston Murphy poured in 17, while Tyson Wheeler had 11 points and dished out nine assists.

Overall, both teams shot poorly from the field, but Rhode Island



Claire Duggan/Photo Editor

Sophomore swingman J.J. Brade led the Colonials with 21 points in Wednesday's 83-72 loss to Rhode Island.

was hot from three-point land, hitting 8-15, while GW made only three of 13 treys. The Rams also had the edge at the line, hitting 85 percent of their free throw attempts. GW was ice cold, shooting only 58 percent from the charity stripe.

The Colonials must now beat Dayton Saturday and have a strong showing in the A-10 tournament in Philadelphia in order to maintain any hope of playing in the postseason. The Flyers have

had a rough year, but are coming off wins over Massachusetts and Duquesne.

The game is doubly important, since GW must win to secure a No. 2 seed and a first-round bye in the A-10 tourney. The Colonials are tied with Virginia Tech for second in the A-10 West Division. Virginia Tech hosts Xavier Saturday in its final game of the season.

Tip-off against Dayton Saturday at the Smith Center is 2 p.m.

Walter has high hopes for 1-6 baseball team

BY DAVE ADLER
HATCHET SPORTS WRITER

Even with a slow start to the 1997 Colonial baseball season, optimism still exudes from Barcroft Park, but just one win in the team's first seven games is certain to temper any enthusiasm.

Despite a considerable amount of talent, the team has not yet played up to expectations. However, first year head coach Tom Walter expects, and already has noticed, a change in his squad.

"I already see some improvement," Walter said of his team, which features 10 sophomores and only five seniors. "We have a good chance of making the NCAA Tournament."

Walter isn't too concerned with the team's early struggles. "We're building toward the Atlantic 10 schedule. That is what's important," Walter said. He added that the biggest tests in the A-10 will be against Virginia Tech, Xavier and Massachusetts.

Walter is optimistic due to his team's balance of experienced hitters and pitchers. This year's Colonials are led by senior co-captains Scott Guiliana and Dwayne Crawley. When asked who he would like to have at the plate when he needed a big hit, Walter without hesitation named Guiliana and Crawley.

"They both have great ability," he said.

First baseman Crawley gives GW its most potent bat and a reliable glove. Crawley led GW with a .363 batting average and 41 runs batted in last season while tying for the team lead with 11 home runs. Crawley made just four errors in the field and set a GW record with 361 putouts last year.

Walter asked the speedy Guiliana to move to centerfield this year after three seasons in the infield. Guiliana batted .275 last year with four homers and 22 RBIs.

GW's No. 1 pitcher is junior Matt Williams. Williams was 4-6 last year, but he did have three complete games, including a shutout.

Walter said he would prefer to use a "National League" style of play to manufacture runs. However, he said his team's lack of speed, large number of power hitters and the rather small dimensions of Barcroft Park prevent him from playing in such a way.

GW's Tuesday game against cross-town rival Georgetown was canceled. The Colonials next play at North Carolina State in a three-game set beginning Friday. GW has beaten the Wolfpack just once in the last 23 meetings.

Women's basketball team dominates A-10 awards

The Atlantic 10 women's basketball postseason award list, announced Monday, is littered with GW players. Senior center Tajama Abraham grabbed the biggest prize, being named the conference player of the year. She also was named to the first team all-conference.

Abraham's low-post partner, junior forward Noelia Gomez, was named the A-10 rookie of the year. Gomez transferred this summer from San Pablo CEU, a college in Spain, and made an immediate impact. She also earned a spot on the conference's second team.

GW head coach Joe McKeown was honored as well. McKeown guided the Colonial Women to their seventh 20-win season in his seven years at GW, and was named A-10 coach of the year for the second time. 1991 was the first time he won the award.

SPORTS BRIEFS

Proving that GW players excel in the classroom as well, senior point guard Colleen McCrea was named to the A-10 academic all conference team. McCrea, who was named third team all-conference for her exploits on the court, compiled a 3.81 grade point average while majoring in accounting. Her GPA is the second-highest of all senior accounting students at GW.

Senior guard Lisa Cermignano and freshman Chasity Myers also were honored. Cermignano joined McCrea on the all-conference third team, while Myers joined Gomez on the all-rookie team.

GW volleyball team augments roster

Volleyball head coach Susie Homan has landed five new recruits to help the GW program bounce back from a sub-par 1996 campaign.

The new Colonial Women are highlighted by local star Renee Arnold of Riverdale, Md. Arnold, a

5-10 outside hitter, was named senior player of the year by the Prince George's Journal last fall. Arnold is also a member of the National Honor Society.

The four other recruits should provide some nice depth. Tracee Brown is a 6-1 middle blocker from Garnerville, N.Y., who was named all-state after last season. Julie Jahnke from Denver is another middle blocker. She was also an all-state selection.

Two setters are also among the new bunch. Jill Levey is 5-8 and hails from Bakersfield, Calif., while Suzana Manole is a 6-1 Romanian who played her senior season in Highland Park, Minn.

Homan is optimistic about her team's new additions. "Our vision is to win another A-10 championship and with the experience of our returning players, coupled with this recruiting class, we have the ability to achieve this goal," she said.

-Ben Osborne

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